

PROLOGVE.

Florish.

NEW Playes, and Maidenheads, are neare a kin,
 Much follow'd both, for both much mony g'yn,
 If they stand sound, and well: And a good Play
 (Whose modest Sceanes blush on his marriage day,
 And shake to loose his honour) is like hir
 That after holy Tye, and first nights stir
 Yet still is Modestie, and still retaines
 More of the maid to sight, than Husbands paines;
 We pray our Play may be so: For I am sure
 It has a noble Breeder, and a pure,
 A learned, and a Poet never went
 More famous yet twixt Po and silver Trent.
 Chaucer (of all admir'd) the Story gives,
 There constant to Eternity it lives;
 If we let fall the Noblenesse of this,
 And the first sound this child heare, be a hisse,
 How will it shake the bones of that good man,
 And make him cry from under ground, O fan
 From me the witles chaffe of such a wrighter (lighter
 That blastes my Bayes, and my fam'd workes makes
 Then Robin Hood? This is the feare we bring;
 For to say Truth, it were an endlesse thing,
 And too ambitious to aspire to him;
 Weake as we are, and almost breath lesse swim
 In this deepe water. Do but you hold out
 Your helping hands, and we shall take about,
 And something doe to save us: You shall heare
 Sceanes though below his Art, may yet appeare
 Worth two houres travell. To his bones sweet sleepe:
 Content to you. If this play doe not keepe,
 A little dull time from us, we perceave
 Our losses fall so thicke, we must needs leave.

Florish.

ASHLEY
 B M
 LIBRARY



The Two Noble Kinsmen.

Actus Primus.

Enter Hymen with a Torch burning: a Boy, in a white
 Robe before singing, and strewing Flowres: After Hymen,
 a Nymph, encompassed in her Tresses, bearing a wheaten Gar-
 land. Then Theseus betweene two other Nymphs with
 wheaten Chaplets on their heades. Then Hipolita the Bride,
 lead by Theseus, and another holding a Garland over her
 head (her Tresses likewise hanging.) After her Emilia hol-
 ding up her Traine.

The Song,

Musike.

Roses their sharpe spines being gon,
 Not royall in their smels alone,
 But in their hew.
 Maiden Pinches, of odour faint,
 Dazies smel-lesse, yet most quaint
 And sweet Time true.

Prim-rose first borne, child of Ver,
 Merry Spring times Herbinger,
 With her bells dimme.
 Oxlips, in their Cradles growing,
 Mary-golds, on death beds blowing,
 Larkes-heeles trymme.

R

AR